



## Scholarship Information and Guidelines

### Josephine Spaul OAM Performing Arts Scholarship

**A Zonta Club of Bunbury Program, made possible by the legacy of Charter Member Josephine Spaul OAM (deceased).**

#### About Josephine Spaul OAM

Josephine Spaul was a ballet dancer, teacher and examiner who was a Charter Member of the Zonta Clubs of Darling Range and Bunbury. Zonta International is a leading global organization of professionals empowering women worldwide through service and advocacy and is non-sectarian and non-partisan. (See [www.zonta.org](http://www.zonta.org) for more information about Zonta). Josephine was a dedicated member of Zonta International for 35 years.

Josephine came to Perth from England in 1960, after a successful career working with the Royal Shakespeare Co, Ballet Rambert, the old Vic and Drury Lane. In Perth, she continued to teach ballet as well as regularly tour many rural towns to teach country children.

Josephine was a founding member of WA Academy of Performing Arts and also Ausdance in Western Australia. She was awarded a Lifetime Achievement from Ausdance in 2011 and in the same year she was inducted into the Western Australian Women's Hall of Fame.

After moving to Bridgetown in 1985 Josephine continued to teach ballet, and examine for the Cecchetti Society, nationally and internationally.

In 2012 Josephine was recognised in the Australia Day Honours list with an Order of Australia Medal for her outstanding and meritorious services to the performing arts, especially dance.

#### General Information

The goal of the **Josephine Spaul Performing Arts Scholarship** is to assist female performing arts students to advance their careers and to recognise their commitment to their particular form of the performing arts. Applicants will be required to provide evidence of achievement in their field and a dedication to progressing their knowledge, skills and expertise.

The major types of performing arts include a range of disciplines such as music, opera, dance, drama, and spoken words performed in front of an audience.

#### The Scholarship

An amount (currently under review) for a specific purpose/s will be granted to one recipient. Although the scholarship is essentially merit-based, special consideration may be given to those who can demonstrate financial need.

#### Who is Eligible?

Females, studying at a secondary school, college or university or alternatively receiving private tuition at a recognised/registered performing arts centre/school in the South West region of Western Australia, or who are studying elsewhere but are citizens of this region, and demonstrate evidence of the following, are eligible to apply:

- Active commitment to a specific form of the performing arts
- Personal achievements in the performing arts area
- Plans to pursue a career in the performing arts
- Community involvement in the performing arts

Club members of Zonta Club of Bunbury (partners, descendants, adoptees, siblings, nieces or cousins, and those of their spouse or co-habiting partner), are not eligible to apply for the scholarship.

**Note: Applicants who have received this award previously are not eligible to reapply for the scholarship.**

### **How to Apply**

Complete an official application from the Zonta Club of Bunbury website when it is posted - <https://www.bunburyzonta.org.au> . Please note that only typed applications will be accepted and considered. The following documents are to be submitted in the application package.

### **Recipients of this Scholarship**

#### **2021**

Alexi Clark, Capel  
Shae Digney, Allanson  
Breanna Cooke, Gelorup  
Eva Birmingham, Bunbury

#### **2022**

Amelia Oddy, Bunbury  
Abbie Fearn, Bunbury

#### **2023**

Maisy Rose, Bunbury

#### **2024**

Jasmine Done, Australind  
Holly Harrison, Gelorup

#### **2025**

Katie Hough, Bunbury  
Auri Mahar, Australind

#### **2026**

Sara Keys, Dalyellup